

# DAY 1 - Thursday, 6th March 2025

9:15 AM - 11:15 AM	<b>Panel. Discussion: Personal Acts of Archiving:</b> How individuals document histories, struggles, as well as feminist journeys, in deeply felt undertakings
11:30 AM - 1:30 PM	<b>Panel Discussion: Archiving Processes of Women's Organizations in Delhi:</b> How collectives have approached the task of preserving their work and histories
2:15 PM	<b>The Girl with Brass Rings</b> Sai Naw Kham   2024   Myanmar   6 min. <b>Dear Daughter</b> Hsu Pan Naing   2023   Myanmar   13 min. <b>Shifting Sands</b> May Thyn Kyi   2021   Myanmar   15 min. <b>The Lost One*</b> Eim Chan Thar, Eno Jude, Naw Nan Naon Hom, Sai Nyi Min Htut, Theint Mon Soe   2024   Myanmar   18 min.
1:45 PM	<b>Velvet Revolution</b> Nupur Basu, Illang Quijano, Deepika Sharma, Pochi Tamba Nsoh and Sidonie Pongmoni, Eva Brownstein   2017   Philippines, India, Cameroon, United States of America, Bangladesh   57 min.
3:00 PM	<b>Displacement &amp; Resilience - Women live for another day</b> Erika Rae Macapayag Cruz, Afrah Shafiq, Khedija Lemkecher, Eva Anandi Brownstein, Archana Kapoor, Chandita Mukherjee   2018   Philippines, Tunisia, Canada, India   60 min.
3:30 PM	<b>A Terrible Beauty*</b> Iram Ghufraan   2024   India   51 min.
4:45 PM	<b>Blurred Boundaries: The Mishmi and the Forests*</b> Imrana Khan   2024   India   14 min. <b>What If I Tell You*</b> Teena Kaur   2024   India   62 min.
6:15 PM	<b>Opening ceremony</b> <b>Masterclass: Bina Paul in conversation with Aparna Purohit</b>
7:45 PM	<b>Opening Film</b> <b>The Sharp Edge of Peace</b> Roya Sadat   2024   Afghanistan, Qatar   60 min. <b>Nupur Basu in conversation with Alka Sadat (Producer)</b>



**C. D. Deshmukh Auditorium**

**Conference Room 1**

\*Filmmaker / Representative present

\*\*Seating is on a first come first serve basis

\*\*\*This schedule is subject to change for technical or other unforeseen reasons