



# Asian Women's Film Festival

6th - 8th March 2025

India International Centre, New Delhi

Programme key:

 C. D. Deshmukh Auditorium	 Conference Room 1
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## DAY 1 - Thursday, 6th March 2025

9:15 AM - 11:15 AM	<b>Panel Discussion: Personal Acts of Archiving:</b> How individuals document histories, struggles, as well as feminist journeys, in deeply felt undertakings
11:30 AM - 1:30 PM	<b>Panel Discussion: Archiving Processes of Women's Organizations in Delhi:</b> How collectives have approached the task of preserving their work and histories
2:15 PM	<b>The Girl with Brass Rings</b> Sai Naw Kham   2024   Myanmar   6 min. <b>Dear Daughter</b> Hsu Pan Naing   2023   Myanmar   13 min. <b>Shifting Sands</b> May Thyn Kyi   2021   Myanmar   15 min. <b>The Lost One*</b> Eim Chan Thar, Eno Jude, Naw Nan Naon Hom, Sai Nyi Min Htut, Theint Mon Soe   2024   Myanmar   18 min.
1:45 PM	<b>Velvet Revolution</b> Nupur Basu, Illang Quijano, Deepika Sharma, Pochi Tamba Nsoh and Sidonie Pongmoni, Eva Brownstein   2017   Philippines, India, Cameroon, United States of America, Bangladesh   57 min.
3:00 PM	<b>Displacement &amp; Resilience - Women live for another day</b> Erika Rae Macapayag Cruz, Afrah Shafiq, Khedija Lemkecher, Eva Anandi Brownstein, Archana Kapoor, Chandita Mukherjee   2018   Philippines, Tunisia, Canada, India   60 min.
3:30 PM	<b>A Terrible Beauty*</b> Iram Ghufuran   2024   India   51 min.
4:45 PM	<b>Blurred Boundaries: The Mishmi and the Forests*</b> Imrana Khan   2024   India   14 min. <b>What If I Tell You*</b> Teenaa Kaur   2024   India   62 min.
6:15 PM	<b>Opening ceremony</b> <b>Masterclass: Bina Paul in conversation with Aparna Purohit</b>
7:45 PM	<b>Opening Film</b> <b>The Sharp Edge of Peace</b> Roya Sadat   2024   Afghanistan, Qatar   60 min. <b>Nupur Basu in conversation with Alka Sadat (Producer)</b>

## DAY 2 - Friday, 7th March 2025

9:30 AM	<b>Unicorn Lady</b> Rebecca Rechana Paul   2024   India   5 min. <b>Baroti*</b> Bhavya Karthikeyan, Gangan Holkar   2024   India   6 min. <b>Lovely &amp; Tip Top*</b> Yuki Ellias   2024   India   30 min.
11 AM	<b>Unsettled Reality, Tomorrow's Imagination curated by Mania Akbari and assistant curator Nafiseh Zare*</b> <b>Let's Talk About It Tomorrow</b> Nona Shahriari   2023   Iran   12 min. <b>Interlude</b> Golzar Farzaneh   2023   Iran   13 min. <b>Falling Up</b> Maryam Bhakhtiari   2022   Iran   14 min. <b>All The Time</b> Shadi Karamroudi   2020   Iran   15 min. <b>A Long Walk</b> Sonia Sanjari   2023   Iran   16 min. <b>Airless</b> Roya Parsa   2023   Iran   18 min. <b>Homa</b> Mahdokht Molaei   2024   Iran   18 min.
	<b>A ROOM OF OUR OWN (Preview) presented by Reena Mohan, Surabhi Sharma and Bina Paul</b> <b>An Ode to the Saree</b> Parvati Menon   2023   India   4 min. <b>c/o FTII*</b> Dipti Bhalla   2023   India   6 min. <b>Finding Light-ness</b> Maheen Mirza   2023   India   6 min. <b>My Pune Diary</b> Fauzia Khan   2023   Bangladesh   7 min. <b>2S-33 C-BLOCK, Boys Hostel, Girls Floor</b> Koel Sen   2023   India   8 min. <b>A Room, A Life/ My Second Home</b> Senjutee Tushee   2025   Bangladesh   8 min. <b>Unmixed*</b> Amala Popuri   2023   India   8 min. <b>Winds Of Spring</b> Pinky Brahma Choudhury   2023   India   8 min. <b>Chasing the Rainbow</b> Shweta Rai   2023   India   9 min. <b>Room No 2 - S - 35</b> Lipika Singh Darai   2023   India   10 min. <b>S7 Girls' Hostel (Red door on the right)*</b> Prachee Bajania   2023   India   10 min. <b>Remembering To Forget*</b> Purva Naresh   2023   India   11 min. <b>Random Thoughts on a Sunday Afternoon</b> Batul Mukhtiar   2023   India   12 min.
1:30 PM	<b>To the ends of the Earth</b> Kiyoshi Kurosawa   2019   Japan, Uzbekistan   120 min. <b>Masterclass: Jabeen Merchant in conversation with cinematographer Akiko Ashizawa</b>  <b>We Were There</b> Sally Hillouby   2024   Syria, Turkey   10 min. <b>The Moon Also Rises</b> Yuyan Wang   2024   France   24 min. <b>My Grandfather's House</b> Leylakhanim Ganbarli   2023   Azerbaijan   25 min. <b>Tomorrow My Love</b> Gitanjali Rao   2021   India   4 min. <b>Home / Ghar Aangan</b> Nina Sabnani   2024   India   11 min. <b>Kawauso</b> Akihito Izuhara   2023   Japan   15 min.
4:45 PM	<b>Bye Bye Turtle/Adieu tortue</b> Selin Öksüzoğlu   2024   France, Turkey   24 min. <b>Indu*</b> Sameera Jain   2024   India   40 min.
6:15 PM	<b>Bhangaar*</b> Sumira Roy   2024   India   64 min.
7:45 PM	<b>Films from SIWFF 2024 presented by Programmer Hei-rim Hwang</b> <b>Masterclass: Shilpi Gulati in conversation with Hei-Rim Hwang</b> <b>Society of Clothes</b> JEONG Dahee   2024   South Korea   16 min. <b>Anti-Human Rhapsody</b> KIM Sook Hyun   2024   South Korea   17 min. <b>Homecoming</b> MOON Hae-jun   2023   South Korea   18 min. <b>Bug</b> MYOUNG Sejin   2023   South Korea   23 min. <b>Hansel: Two School Skirts</b> LIM Jisun   2024   South Korea   29 min.

## DAY 3 - Saturday, 8th March 2025

9:30 AM	<b>Chimera: The Lucid Reverie</b> Aiswarya Thankachan   2023   India   14 min. <b>Sour Candy / Anaar Daana</b> Nishi Dugar   2024   India   20 min. <b>Bunnyhood*</b> Mansi Maheshwari   2024   India   9 min. <b>Mind the Cart / Mann ka Thela*</b> Madhu Dhurve, Pushpa & Narendra Singh Pardhi   2023   India   22 min.
11 AM	<b>She Begins to Lead! / Sashakt Naari, Samarth Gram*</b> Roshani Chouhan   2025   India   7 min. <b>Farming the Revolution / Inquilab di Kheti*</b> Nishtha Jain, Akash Basumatari   2024   India, France, Norway   105 min.
	<b>Chhesang - The Untold Story</b> Rajeela Shrestha   2024   Nepal   12 min. <b>Sojourn to Shangri-La</b> Lin Yihan   2023   China   19 min. <b>Nay Chi</b> Nant May Flower   2024   Myanmar   17 min. <b>Black Lady Sings</b> Mi ni ni Aung   2024   Myanmar   30 min.
1:45 PM	<b>Films by Rough Edges presented by Ridhima Mehra and Tulika Srivastava</b> <b>Making Space*</b> Nikita Parikh   2024   India   14 min. <b>All that we Own / Sab Kuchh Apna</b> Aprajita Gupta   2024   India   34 min. <b>Umbro - The Threshold*</b> Prachee Bajania   2024   India   34 min. <b>What will People Say / Log kya Kahenge*</b> Rafina Khatun   2024   India   40 min.
2:30 PM	<b>Remembering Aruna Vasudev and Manjira Datta; Bina Paul pays homage The Sacrifice of Babulal Bhuiya / Babulal Bhuiya Ki Qurbani</b> Manjira Dutta   1987   India   50 min.
4:15 PM	<b>The Call*</b> Jyotsana Simha Thakuri   2024   Nepal   8 min. <b>Cinema pe Cinema*</b> Vani Subramanian   2024   India, United States of America   63 min.
5:45 PM	<b>A Night of Knowing Nothing</b> Payal Kapadia   2021   India, France   97 min. <b>Masterclass: Surabhi Sharma in conversation with Payal Kapadia</b>
8:15 PM	<b>Closing ceremony</b>

\*Filmmaker / Representative present  
\*\*Seating is on a first come first serve basis  
\*\*\*This schedule is subject to change for technical or other unforeseen reasons

In collaboration with