

17th IAWRT Asian Women's Film Festival Team



Alvito Fernandes a.k.a. Ally Chill is a creative non-conformist who after being coerced into graduating in Commerce from Pune University, chose to pursue a Post Graduate Diploma in Advanced Computer Arts (DACA) from C-DAC. Along the way, he discovered his passion for 'designing' which finally took shape in 2011 when he started his own web design studio, '[Allyscope](#)'.



Anahita Amani graduated from the State University of Performing & Visual Arts, Haryana, in 2018. Since then, she has worked as an assistant director in films/advertisements in Bombay. She is a performer who keeps her passion for theater alive. During the lockdown, she started exploring other mediums to express her love for art, her capacity to grow through situations has helped her to collaborate with different projects.



Ankit a.k.a key Bhardwaj is a Film Editor who Graduated from Film School Rohtak. He has worked as a Data Management, online and offline editor for Bollywood feature films, documentaries, short films, music videos, and T.V shows. His films have won awards at National and International films



Deepti Khurana is a filmmaker and faculty in the Film School of the State University of Performing & Visual Arts in Rohtak, Haryana. She received training in filmmaking at the Film and Television Institute of India (Pune) and is best known for her film *Rizwan*, which has featured in several national and international film festivals. She was associated with All India Radio, New Delhi as a newsreader and programmer. She has been associated with IAWRT as a member, selector, and curator. She is an avid writer and has been actively involved with Daydreamer Film Company as a creative director. She is also a member of the Advisory board of the Gujarat University's Design academy. She takes a special interest in conducting filmmaking workshops for young children.



Kavita Carneiro is an independent filmmaker. She makes short films for NGOs and corporations. She has made a feature-length documentary called *Zaffar & Tudu* which is about sport, identity, and the need to belong.



Nabina Chakraborty passed out of A J Kidwai Mass Communication and Research Centre, Jamia Millia Islamia in 2019. Since then, she has worked with multiple filmmakers in Delhi. Her graduation film 'Iq Rah- One Path, many journeys' has been selected for various film festivals across India. She is also a keen photographer and her photograph '[Urban snow-Chatt Puja](#)' was published by 'The Guardian' as one of the best images of 2019. Nabina is currently working at the Media Lab at the Indian Institute of Human Settlements, Bengaluru.



Nina Sabnani is an artist and storyteller who uses film, illustration, and writing to tell her stories. Her work seeks to bring together animation and ethnography. Her film *Hum Chitra Banate Hain*, made in collaboration with the Bhil artist, Sher Singh (from Madhya Pradesh), received the national award (Rajat Kamal) for the Best Animation Film, from the President of India at the 64th National Awards for 2016. Nina Sabnani is currently a Professor at the Industrial Design Centre, Indian Institute of Technology (Bombay).



Priya Thuvassery is an independent documentary filmmaker and television producer based in New Delhi, Priya's body of work has focused on women and gender, her stories windows into myriad experiences of the body, the environment, the community, mapped from gender and feminist perspective. Priya has been directing, producing, and editing documentary films & television programmes for New Delhi Television, Fox Traveller, CNA, National Human Rights Commission of India, Films Division of India, Public Service Broadcasting Trust & Khabar Lahariya for over a decade now. Priya is currently an Executive Producer at Chambal Media. Her independent films include *Khanabadosh* (2009), *My Sacred Glass Bowl* (2013), *Survey Number zero* (2016), *Coral Woman* (2019), and *Bawra Lake Your Water* (A Chambal Media production, work in progress). Her films have been recognised with participation, mentions, and best film awards in many international and national film festivals. She has been Co-Director of the IAWRT Asian Women Film Festival, New Delhi, from 2019-2020 and is currently a board member for IAWRT India chapter 2020-2022. She is also recognized as a Canon Cinema EOS Platinum Associate. Currently, she is working on a series of climate change films and the impact of *Coral Woman* films. Priya has a Master's in Mass Communication from the Anwar Jamal Kidwai Mass Communication Research Centre, at Jamia Millia Islamia University, New Delhi.



Samina Mishra is a documentary filmmaker, writer, and teacher based in New Delhi, with a special interest in media for and about children and in the ways that the arts can be included in education. She teaches Film in the International Baccalaureate Diploma Programme and curates for Half Ticket, the children's section at the MAMI Mumbai Film Festival. She also runs The Magic Key Centre for the Arts and Childhood, a virtual resource centre for children as well as adults working with and for children.



Smriti Nevatia has curated themed film festivals on LGBTQIA+ lives and concerns, gender-based violence, social justice movements, and masculinities, besides often co-curating for IAWRT India's annual Asian Women's Film Festival and has been a selector and jury member for national and international film festivals. She has collaborated creatively on many award-winning Indian documentaries, and freelancers as a script consultant, and as a text editor and translator in Hindi and English. Smriti is co-author of 'No Outlaws in the Gender Galaxy' (Zubaan, 2015).



Surbhi Goel teaches Film culture and theory at Panjab University, Chandigarh, and has been a visiting faculty for Cinema Studies at FTII Pune, IISER Mohali, SUPVA Rohtak, Chandigarh University, Mohali and Films Division, Mumbai. At Films Division, Mumbai she taught in workshops for the technical staff, curated an oral history project, film screenings, was a selector for the National Competition of festival films and was invited to be part of the organising team of Mumbai International Film Festival 2014 and 2016 editions. For the film *MOST 72*, she collaborated with British, Polish, and South Korean/American filmmakers, on visiting Auschwitz-Birkenau, Oświęcim (Poland). She has published poetry (in Hindi and English) in *Harigandha*, *Chandrabhaga*, *Muse-India*, and *dialog*.



Vedika Kruti graduated in Film from the State Institute of Film in 2018. Through her films, she tries to explore themes around gender, labor & migration. Currently, she is trying to dab into new mediums of expression such as photography, text & video & amalgamating them with the film. Her recent Digital Photographic Essay titled '*OF SHADOWS*', focusing on the post-covid migrant workers crisis was produced & exhibited with the Google Arts & Culture Platform in collaboration with the Chennai Photo Biennale, 2021.

Zoya Riyas is an artist, designer based in Mumbai. She has been associated with IAWRT Asian Women's Film Festival for the last two years as a designer.